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34 & 35, NEW BOND STREET, LONDON, W. 1

CATALOGUE

OF

MODERN PAINTINGS & DRAWINGS

SPORTING PICTURES, ETC.

INCLUDING

The Property of the Rt. Hon. Lord Derwent

The Property of R. V. Cable, Esq.

The Property of Mrs. Rhodes

Days of Sale:

First Day	Tuesday, 9th April	Lots 1 to 148
Second Day	Wednesday, 10th April	Lots 149 to 305

At ELEVEN o'clock precisely each day

1946

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

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IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

MODERN PAINTINGS AND DRAWINGS

by BEECHEY, BIRKET FOSTER, DAVID COX, COTMAN, DE WINT, COPLEY FIELDING FRITH, LEAR, LANDSEER, HOLLAND, LOUIS B. HURT, PETER GRAHAM, B. W. LEADER, ALBERT GOODWIN, WEBSTER, NASMYTH, SHAYER, WESTALL, WILKIE, ETC.

BOUGUEREAU, J. MARIS, TENKATE, TISSOT, TH. ROUSSEAU, VERBOECKHOVEN, ETC.

CAMERON, CLAUSEN, SIMS, SPENCELAYH, LAVERY, SARGENT, EISENDIECK, ADRIAN DAINTREY, AUGUSTUS JOHN, LAURA KNIGHT, DAVID JONES, FOUJITA, EPSTEIN, ETC.

SPORTING PICTURES

by W. J. SHAYER, J. C. MAGGS, COOPER HENDERSON, THE ALKENS, THE SARTORIUS' AND MUNNINGS

INCLUDING

The Property of the Rt. Hon. Lord Derwent

The Property of R. V. Cable, Esq.

The Property of Mrs. Rhodes

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

MODERN DRAWINGS AND PICTURES

FIRST DAY'S SALE:

Tuesday, 9th April, 1946

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

The Property of Mrs. Derwent Wood

In portfolio

1 ARNOLD BENNETT. Two water-colour Drawings taken on board his yac the *Velsa, one with a presentation inscription "To Derwent Wood from h ancient disciple in the mosaic method A.B." and dated* 26/8/13 14¼*in. by* 9¾*in.*

2 PHIL MAY. Design for Punch Almanack Cover, 1902; three Caricatures a two Portrait Drawings, *inscribed "To Fiorina"*

3 SIR A. J. MUNNINGS, P.R.A. Bentley Fair, Hants. (Hop-Pickers' Fa Sunday, *signed, pencil* 9¾*in. by* 14¾*i*

4 E. A. RICKARDS. Caricatures of Arnold Bennett, P. G. Konody, F. Derwe Wood and others, *pencil*

5 F. DERWENT WOOD, R.A. Various Drawings, and an Engraving

6 Caricature of Sir Frank Short by E. Lutyens, P.R.A.; Drawings by H. M Bateman, G. W. Lambert, R. C. Peter and others; Types of London Life aft George Belcher, *in portfolio, etc.* *a par*

The Property of a Private Collector

Framed

7 N. DIAZ. A Wood, *signed, black chalk* 6½*in. by* 9*i*

8 CHARLES SIMS, R.A. Sketch for a Mystic Subject, No. 29, *gouache* 14*in. by* 19*i*

9 H. M. GASKELL. Apple Blossom, *a pair* 9*in. by* 6*in.*

10 H. M. GASKELL. Richmond Park, *signed and dated* 1930 13*in. by* 19*i*

11 DAVID JONES. The Orchard Hedge 15*in. by* 22*i*

12 HOKKEI. A Crow, *brush drawing* 12*in. by* 10*i*

13 HOKUSAI. A Lady, *brush drawing* 13¾*in. by* 8*in.*

14 T. FOUJITA. A young Woman's Head, *signed and dated* 1926, *pen and ink and stump* 9½*in. by* 7½*in.*

Other Properties

Framed

15 JACOB EPSTEIN. Rhododendrons, *signed* 17¼*in. by* 22¼*in.*

16 AUGUSTUS JOHN, R.A. Figures on the shore, *black chalk and green wash* 9½*in. by* 13½*in.*

17 CHARLES SIMS, R.A. Illustration to Anatole Respignac Les Bouches meurtries ; GERALD MOIRA. Two Figures, *black and white chalk* ; A. DISNIMONT, Hospital Ambulance, de Ligney sur Somme 1917 ; and six Old Master Prints 9

18 JULES LESSORE. A Dredger at work 14*in. by* 20*in.*

19 DAME LAURA KNIGHT, O.M., R.A. In an Amsterdam Theatre, *signed and dated* 1925, *coloured chalks* 13*in. by* 10*in.*

*** Exhibited at the Leicester Galleries, 1926.

20 E. M. WIMPERIS. Changing Pastures, *signed and dated* '82 8½*in. by* 13½*in.*

21 A. REGINALD SMITH. Norman Bridge, Fountains, *signed* 10¼*in. by* 14½*in.*

22 W. RUSSELL FLINT, R.A. The Turret Pool, *signed* 14½*in. by* 21½*in.*

23 A. W. WEEDON. A Moorland Landscape, *signed and dated* 1887 21½*in. by* 35½*in.*

24 C. TOPHAM DAVIDSON. A Winter's Night, *signed and dated* 1882 22½*in. by* 17*in.*

25 HELEN ALLINGHAM. A Cottage with figures, *signed* 8*in. by* 6¾*in.*

26 FREDERICK TAYLER. A Ploughing Team with a fox-hunt in the middle distance, *signed and dated* 1880 7¼*in. by* 13¾*in.*

27 G. AURELI. Roman Peasant Women in the Campagna, evening, *signed and dated* 1889 23½*in. by* 37½*in.*

28 E. WAKE COOK. Mount Eglington, New Zealand, *signed* 10½*in. by* 14¾*in.*

29 E. WAKE COOK. The Lakes of Brienz and Goldswyl, *signed* 7*in. by* 11¾*in.*

30 E. WAKE COOK. St. Mark's, Venice, *signed and dated* '94, 12*in. by* 7*in.* ; and J. H. LEWIS. The Grammont, Lac Leman, *signed and dated* '06, 10½*in. by* 7*in.* 2

31 BIRKET FOSTER. Isola Bella, Lago Maggiore, *signed* 6*in. by* 9*in.*

32 E. LODER. Four Hunters, a Hound and a Huntsman, *signed, in one frame*

33 R. WOODROFF. The Royal Victoria Park, Bath, *signed* 10½*in. by* 14½*in.*

34 C. M. GRIERSON. A Proposal 19*in. by* 29*in.*

35 F. J. ALDRIDGE. Trawlers going to Sea ; and Near Dort, *signed, a pair* 13½*in. by* 21*in.*

36 F. J. ALDRIDGE. Chichester Harbour ; and Trawlers in a Breeze, *signed, pair* 10*in. by* 14½*in.*

37 R. WINTER. Over Cote on the Ouse ; and Blumtisham Church, *signed, pair* 14½*in. by* 21*in.*

38 H. G. GLINDONI. Who is it ? *signed* 19*in. by* 14¾*in.*

39 C. GREGORY. At St. Ives, Huntingdonshire, *signed* 14*in. by* 21*in.*

40 R. THORNE WAITE. The Stepping Stone, *signed* 6¼*in. by* 9¾*in.*

41 J. AUMONIER. " At Witley, Surrey ! " *signed* 5¾*in. by* 10¼*in.*
*** Exhibited at the Royal Academy, 1895.

42 W. L. WYLLIE. A Village by the sea 7¾*in. by* 13¾*in.*

43 VICAT COLE, R.A. A Landscape 6½*in. by* 15*in.*

44 YEEND KING. Mother and Child near the village pond, *signed* ; H. N. ROUSSOFF. Oriental Courtyard, *signed and dated* 1892 ; and another 3

45 BIRKET FOSTER. Harvesters, *signed with monogram* 2½*in. by* 6½*in.*

46 F. COLEMAN. Roman Beggar, *signed and dated* 1880 ; MILDRED A. BUTLER. Crows, *signed* 2

47 LOUIS HAGHE. Church Interior, *signed and dated* 1860 43*in. by* 36*in.*

48 FRENCH SCHOOL, 1870. Paris, La Place de la Concorde, night time 12*in. by* 15½*in.*

The Property of a Gentleman

49 A. DUDLEY. Still Life : Fruit and a green Jar, *signed and dated* 1898 11*in. by* 30½*in.*

50 SUTTON PALMER. Bethany, The Dead Sea and the Mountains of Moab, *signed* 13*in. by* 19*in.*

51 W. EYRE WALKER. Nr. Kinlochawe, Loch Maree, N.B., *signed* 12½*in. by* 19¾*in.*

52 D. LESLIE. Near Flatford Lock, Vale of Dedham 7½*in. by* 19*in.*

53 E. WAKE COOK. Pyford, nr. Woking 13*in. by* 8¾*in.*

54 YEEND KING. View of Langford in Essex, *signed* 7½*in. by* 11½*in.*

55 ERNEST GEORGE. Interior of a Church at Lüneburg, *signed and dated* 1889 14*in. by* 9½*in.*

Various Properties

56 ROBERT BROUGH. Landscape, hills in the distance; GERALD SUMMERS. View of a Town; SIMON BUSSY. Goldfish, *signed, Exhibited at Leicester Galleries,* 1937; and two others 5

57 VILLERET. Four Views of Paris, *in one frame, signed each* 5¼*in. by* 3¾*in.*

58 BISCOMBE GARDNER. The Deserted Cottage, near Tunbridge Wells, *signed*; AMY WALFORD. A Wanderer, *signed* 2

59 SIR D. Y. CAMERON, R.A. Study of a Beech Tree, *pencil, signed*; and Falicon, *pencil and slight colour, signed* 2

60 ANDREW GEDDES, A.R.A. The Duke of Arundel, *black and red chalk* 14*in. by* 11*in.*

61 SIR D. WILKIE, R.A. A Mother and Children, *Exhibited Scottish National Exhibition, Edinburgh,* 1908 4½*in. by* 6½*in.*

62 GUERCINO. Head of an Old Man; others by Keeley Halswelle, James Green, W. Taylor, etc. 8

63 M. TENKATE. Feeding Birds, *signed* 10*in. by* 12*in.*

64 W. A. GIBSON. The Hay Barge, Holland, *signed* 15½*in. by* 19½*in.*

65 J. J. TISSOT. Two Portraits of Thomas Gibson Bowles, War Correspondent to The Times, done During the Siege of Paris, *pencil, two in one frame each* 7*in. by* 5*in.*

66 CHARLES KEENE. Three Punch Drawings, *in one frame, pen and ink*

67 DAVID COX. Landscape with figures and cattle, hilly background, *signed and dated* 1829 6½*in. by* 8½*in.*

68 BIRKET FOSTER. Burns' Monument, Edinburgh, with figures in the foreground; and a Farmyard and figures, *a pair* 6¼*in. by* 8¼*in.* 2

69 JOHN VARLEY. Dolgelley, N Wales 6¼*in. by* 9¼*in.*

70 JAMES STARK. A Beach at low tide 6¼*in. by* 9*in.*

71 F. GOODALL. Macbeth and the witches, *signed with initials* 8½*in. by* 11¼*in.*

72 COPLEY FIELDING. A Landscape with anglers, *signed and dated* 6¾*in. by* 10*in.*

73 COPLEY FIELDING. A Landscape with figures and cattle 9½*in. by* 18*in.*

74 SAMUEL PROUT. Near Plymouth, *indian ink wash* 8½*in. by* 10¾*in.*

75 R. WESTALL, R.A. A Romantic Scene, with two Girls and a Man, *signed* 22*in. by* 16½*in.*

76 R. WESTALL, R.A. The Rosebud—an Illustration to Prior's *A Love Anger* 11½*in by* 14*i*

*** Subject engraved by W. Nutter.

77 BIRKET FOSTER. Little Gardeners, *signed* 11¼*in. by* 15¾*i*

78 BIRKET FOSTER. Rottingdean : a Coast Scene with a group of children at breakwater and boys with a donkey gathering shellfish, *signed* 13½*in. by* 28*i*

79 EDWARD LEAR. Thebes, *dated* 20-21 *Feby.*, 1854 11⅜*in. by* 19¼*i*

80 EDWARD LEAR. Saccarah, *a pair, one dated March* 14, 1867 8¼*in. by* 19½*in.*

81 RUSKIN. A Wood 6¼*in. by* 4¼*i*

82 W. CALLOW. A Continental Street Scene, *signed and dated* 187- 25*in. by* 18½*i*

83 W. CALLOW. Coast Scenes, *a pair, signed and dated* '78 10*in. by* 17*in.*

84 W. CALLOW. A Coastal View, *signed and dated* '73 ; and a Landscap *signed and dated* '80

85 G. J. KNOX. Dutch Landscapes, *signed and dated*, 1865-6, *a pair* 8*in. by* 19*in.*

In Portfolio

86 R. P. BONINGTON. A Landscape with buildings and figures ; another b the same, *in sepia* ; *both signed with initials*

Framed

87 R. P. BONINGTON. View in a Continental City, *sepia* 6*in. by* 8½*in*

88 J. VARLEY. A Hilly Landscape, *sepia* 7*in. by* 11*in*

89 G. CATTERMOLE. Edinburgh Castle (1842) 12*in. by* 17*in*

90 J. J. COTMAN. Norwich Castle, *signed and dated* 1867 21*in. by* 41*in*

91 J. J. COTMAN. A View of Norwich, *signed and dated* 1867 23*in. by* 35*in*

92 J. M. W. TURNER, R.A. View of a Town and ruined Abbey, with figures o a road in the foreground 4½*in. by* 6¼*in*

93 P. DE WINT. A Lane with trees and a figure, cottages distance left 6¼*in. by* 9*in*

94 DE WINT. A Coast Scene 9*in. by* 13*in*

The Property of Basil Feilding, Esq.

Berkley Park, Oxon

95 DAVID COX. Forest Lane with a woman leading a small child (said to be th road between Ilkley and Bolton Bridge), *water-colour* 21*in. by* 14¾*in*

The Property of H. J. V. Ford, Esq. (decd.)

n Portfolio

96 Oswald Garside. A Landscape, *signed*, 18½*in.* *by* 28*in.*; By Reedy Mere; and The Lonely Shore, *both signed* 3

97 Albert Goodwin. St. Albans; Gulf of Suez; and Sunset, *all signed* 3

98 W. Hull. Northenden Church, Cheshire, *signed and dated* 1889; Francis E. James. Coast Scene, *signed*; and J. W. Buxton Knight. Training Ship Ganges off Harwich 3

Framed

99 Sir Muirhead Bone. Storm in Hampshire, *signed, charcoal* 7½*in.* *by* 10¾*in.*

100 H. B. Brabazon. Venice, *signed and dated* 7*in.* *by* 9*in.*

101 H. B. Brabazon. Kreutznach, after Turner, *signed* 6¼*in.* *by* 7½*in.*

102 H. B. Brabazon. Lake Geneva, *signed* 7*in.* *by* 8¼*in.*

103 H. B. Brabazon. Scarlet and White Geraniums in Turquoise Vase, *signed* 10½*in.* *by* 9*in.*

104 Henry Bright. The Wreck, *signed* 10*in.* *by* 14*in.*

105 A. K. Brown, R.S.A. A Highland Lochan, *signed* 9½*in.* *by* 13½*in.*

106 Sir G. Clausen, R.A. Interior of a Barn, *signed* 10¼*in.* *by* 12*in.*

107 Tom Collier. A Westerly Wind, late autumn, *signed and dated* 15½*in.* *by* 23½*in.*

108 P. de Wint. A Quiet Pool 9*in.* *by* 13½*in.*

109 Francis Dodd, R.A. Burford High Street, *signed* 9*in.* *by* 13*in.*

110 Mark Fisher, R.A. Sketching the Cattle (at Widdington): the lady depicted is the artist's daughter, *signed* 10*in.* *by* 14*in.*

111 Annie French. The Fairy Tale Lady, *signed and dated* 1921 10*in.* *by* 16*in.*

112 G. A. Fripp. Whitchurch Lock on the Thames, *signed and dated* 1848 13½*in.* *by* 19½*in.*

113 Oswald Garside. Winter's Sleep, *signed*, 11*in.* *by* 16*in.*; Little Goatherd, Roman Campagna, *signed*, 13*in.* *by* 20*in.*; and a Cheshire Cat, *signed*, 9½*in.* *by* 15½*in.* 3

114 Albert Goodwin. Meran, *signed and dated* 1905/7, 9¾*in.* *by* 14½*in.*; and Pisa, *signed*, 9¾*in.* *by* 13¾*in.* 2

115 ALBERT GOODWIN. Windsor, *signed and dated* 1916, 9¾*in. by* 14*in.*; a Lucerne, outside the Walls, *signed*, 9¾*in. by* 14¼*in.*

116 ALBERT GOODWIN. Taormina, *signed and dated* 1904/10, 9¾*in. by* 14½*in* and Oberhofen, Lake Thun, *signed and dated* 1909, 10*in. by* 14¼*in.*

117 ALBERT GOODWIN. Cloudland, under the Eiger, *signed and dated* 1913 10*in. by* 14½*i*

118 ALBERT GOODWIN. Pisa, *signed and dated* '89, 8½*in. by* 13*in.*; and Sunse over the Sea, *signed and dated* 1906, 9½*in. by* 14*in.*

119 ALBERT GOODWIN. Bosham, *signed and dated* 1920 11*in. by* 18*in*

120 H. TOWNELEY GREEN. Cutting Bracken, *signed and dated* 1865 5¾*in. by* 7½*in*

121 W. HOUGH. Pineapple and Grapes, *signed* 10¾*in. by* 14*in*

122 W. H. HUNT. Still Life—Apples and Berries, *signed* 5*in. by* 7½*in*

*** From John Ruskin's Study at Brantwood, Coniston.

123 F. W. JACKSON. The Kasbah (or Fort), Tangier, *signed* 14*in. by* 17½*in*

124 FRANCIS E. JAMES. Flowers in a Vase, *signed* 16*in. by* 11½*in.*

125 FRANCIS E. JAMES. Purple and Cream Violas, *signed* 9½*in. by* 13*in.*

126 FRANCIS E. JAMES. Zinnias and Dahlias, *signed* 9½*in. by* 13½*in.*

127 FRANCIS E. JAMES. Roses—a note of colour, *signed* 13*in. by* 9½*in.*

128 FRANCIS E. JAMES. Santa Maria della Salute, Venice, *signed* 14*in. by* 10*in.*

129 J. BUXTON KNIGHT. Dover Harbour, *signed and dated*, 13*in. by* 19*in.*; and The Training Cornwall Ship, off Purfleet, *signed and dated* '96, 12*in. by* 18½*in.* 2

130 CECIL G. LAWSON. A Landscape, sunset, *signed* 11½*in. by* 17*in.*

131 HARDWICK LEWIS. The Grammont, *signed*; MISS ANNIE WOOD. The Tombs of the Knights, *signed* 2

132 W. MANNERS. The Little Faggot-gatherers, *signed and dated* 1904; and another 2

133 JAMES ORROCK. Criffel on the Nith, *signed* 11*in. by* 16*in.*

134 SIR E. J. POYNTER, R.A. The Gate at the Wood 9¾*in. by* 13½*in.*

135 S. PROUT. Bolton Abbey, *pencil* 10*in. by* 16*in.*

136 E. RADFORD. A Nude Subject, *signed* 8½*in. by* 8½*in.*

137 LANCELOT ROBERTS. Columbine resting ; and a Portrait of a Lady, *signed, a pair, pastel* 29*in.* *by* 18*in.* 2

138 SYLVESTER STANNARD. By Pasture and Ploughland (Pullophill, Bedfordshire,) *signed* 24*in.* *by* 39*in.*

*** Exhibited R.A., 1902.

139 J. SYER. A Norfolk Farmstead, *signed* 9¾*in.* *by* 13¾*in.*

140 A. W. Westminster Abbey, interior, *signed and dated* 1880, 23½*in.* *by* 16½*in.*; and ELIJAH WALTON. Sunset on the Mediterranean, *signed and dated* 1876 9½*in.* *by* 13¼*in.* 2

141 FRED WILLIAMSON. A Pasture Scene, *signed* ; and P. J. CLAYS. Hay Barges *signed and dated* 1852 2

142 E. M. WIMPERIS. The Riverside Pasture, *signed* 9½*in.* *by* 13½*in.*

143 E. M. WIMPERIS. On the Exe, *signed and dated* '87 11*in.* *by* 18*in.*

144 E. M. WIMPERIS. A Moorland Landscape, *signed and dated* 1864 13½*in.* *by* 23½*in.*

145 E. M. WIMPERIS. By Mountain and Moorland, Snowdon in the distance, *signed* 9½*in.* *by* 13½*in.*

PAINTINGS

Framed

146 W. MANNERS. River Scenes, *a pair, signed* 7½*in.* *by* 11½*in.* 2

147 F. W. JACKSON. Evening, Place Bab Suka, Tunis, *signed* ; and G. CLARK. A Bird's-nest, *signed* 2

148 MARK FISHER, R.A. A Pasture Scene, with a shepherd, cattle and sheep, in a lane, *signed and dated* 1878 16*in.* *by* 23*in.*

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Wednesday, 10th April, 1946

PAINTINGS

The Property of a Gentleman

Framed

149 G. Clarkson Stanfield. View of Pisa across the river Arno, *signed and dated* 1867 13*in.* *by* 18*in.*

150 D. Vertangen. Mountainous Landscape with figures, *on panel* 10½*in.* *by* 8½*in.*

151 L. van Uden. Soldiers pillaging a Flemish Village, *signed and dated* 165[illegible] 37*in.* *by* 50½*in.*

152 Eugene Verboeckhoven. A Southern Landscape, with boys fishing, a shepherdess knitting in the foreground, cattle grazing and resting, hills in the distance, *signed and dated* 1834, *on panel* 29*in.* *by* 39*in.*

153 Hogarth (*after*). The Harlot's Progress—*a set of* 6 25*in.* *by* 30*in.* 6

Various Properties

154 T. Burrett. Fishing Boats in heavy sea, *signed and dated* 1877 23½*in.* *by* 35½*in.*

155 John Faed, R.S.A. Mother and Child 30*in.* *by* 25*in.*

156 Dutch School. Shipping near the coast, choppy sea, *a pair* 9*in.* *by* 16*in.* 2

157 Dutch School. Cattle in landscape 14*in.* *by* 15*in.*

158 T. Sidney Cooper, R.A. Cattle by a river, *signed and dated* 1876; and Sheep on a moor, with a view of the coast in the distance, *signed and dated* 1871 2

159 Luke Cradock. Multi-coloured Flowers in classical terra-cotta vases 70*in.* *by* 49*in.*

160 Stark. A Landscape with figures 9*in.* *by* 11*in.*

161 G. J. Broome. Apples, Plums and Grapes, *one signed, ovals* 10*in.* *by* 12*in.* *and* 8*in.* *by* 10½*in.* 2

162 J. Leech. A Brilliant Idea, *signed* 18*in.* *by* 15*in.*

*** Exhibited Egyptian Hall, 1862.

163 Orizonte. A Landscape with figures 16½*in.* *by* 11½*in.*

164 MIEREVELD. Henry Wriothesley, Earl of Southampton, bust, in lace ruff, and embroidered sash, *on panel* 21½*in. by* 16½*in.*

165 HONTHORST. Portrait of a Girl, half length, landscape background 29*in. by* 24*in.*

166 MILLAIS. The Princes in the Tower, seated on a bed, with an illuminated manuscript volume 31*in. by* 38*in.*

167 M. BLUM. A French Village Wedding Scene, *signed, on panel, unframed* 23*in. by* 29*in.*

168 SIR E. LANDSEER. The Stag Hunters, *on panel, unframed* 20*in. by* 27*in.*

169 SINGLETON. Industrious Cottagers 23½*in. by* 27½*in.*

170 POT. The Card Players, *on panel, unframed* 15½*in. by* 22*in.*

171 SIR E. LANDSEER, R.A. "Wandering Thoughts", *on panel, oval* 10*in. by* 8½*in.*

172 P. NASMYTH. A Landscape with a bridge and figures in the foreground, *mountains in the distance* 20½*in. by* 29*in.*

173 W. SHAYER. A Landscape with gipsies and other figures, *signed* 24*in. by* 29*in.*

174 W. COLLINS, R.A. A Coast Scene 11½*in. by* 19½*in.*

175 R. W. A. ROUSE. Shipping on the Thames, *signed* 15*in. by* 23*in.*

176 W. COLLINS. Mountainous Lake Scene with overcast sky, *signed on the back* 9½*in. by* 15½*in.*

DRAWINGS

177 D. COX. A Mansion by a river with boats 6*in. by* 8¼*in.*

178 W. MULLER. A Landscape with a windmill, *signed and dated* 12½*in. by* 19½*in.*

179 W. MULLER. Two River Scenes in the near East, *one signed* 2

PAINTINGS

The Property of a Gentleman

180 DAVID COX. Haymaking in the Mountains, *signed* 8½*in. by* 11*in.*

DRAWINGS

The Property of a Lady

181 S. PROUT. A Continental Market Place — 9¼*in. by* 6

182 S. PROUT. A Venetian Canal — 10¼*in. by* 7

183 S. PROUT. A Street in Frankfort — 10¼*in. by* 6

184 S. PROUT. A Market in a Continental City, *signed* — 12½*in. by* 8

PAINTINGS

185 W. P. FRITH, R.A. John Knox rebuking Queen Mary, *signed and da* 1861 — 21½*in. by* 29

** From the Collection of Sir Charles Booth, 1897.
From the Collection of Lord Murray.

186 W. P. FRITH, R.A. Dolly Varden, *signed and dated* 1852 — 25*in. by* 21

** From the Collection of Charles Dickens, 9th July, 1870, lot 35.
From the Collection of Thomas Walker, 1888.

187 W. P. FRITH, R.A. A Scene from Barnaby Rudge—Dolly Varden and Beau, *on board, oval* — 12*in. by* 10

** Inscribed on the back " Painted by W. P. Frith and given to his broth Charles, 1845 ".

188 N. RIEGEN. A Seascape with shipping, *signed* — 19½*in. by* 31½

189 J. CAROLUS. Early Steps, *signed, on panel* — 15¼*in. by* 18¼

190 LUCKX. Flirtation, *signed, on panel* — 15½*in. by* 12½

191 MADAME LE DOUX. Portrait of a Girl, *on panel, oval* — 6¼*in. by* 4½

Various Properties

192 W. P. FRITH, R.A. The New Model — 24*in. by* 19½

193 THOMAS WEBSTER, R.A. Guy Fawkes Day in a village, *signed and dated* 183 *on panel* — 20*in. by* 26

194 JAMES SANT, R.A. Portrait of a Lady dressed in white, *signed with mono gram* — 40*in. by* 30

195 J. F. HERRING. " The Post Boy ", *signed* — 18*in. by* 23½

196 R. E. Pine. Portrait of a Gentleman, half length, turned left, architectural background 30*in. by* 25*in.*

197 Mason Chamberlain. Portrait of a Gentleman 18½*in. by* 15½*in.*

198 Margaret Carpenter. The Cottage Door : a Girl seated before a cottage door, making lace, a child playing with a dog on the right, *signed and dated* 1848 57*in. by* 47*in.*

The Property of a Gentleman

199 J. Northcote, R.A. Portrait of Edward Gibbon (after Reynolds) 30*in. by* 25*in.*

200 Niccolo Giolfino. The Martyrdom of St. Sebastian—a predella panel, *on panel* 11*in. by*30 *in.*

*** From the Collection of the Earl of Northbrook.

201 W. Havell. River Scene with boats and figures 18½*in. by* 29*in.*

202 J. Highmore. Portrait of the Artist, *signed and dated* 1735 (*on the back of the canvas*) 30*in. by* 25*in.*

203 J. Pontormo. Portrait of the Artist, *on panel* 16½*in. by* 11*in.*

*** Exhibited R.A., 1877.
From the Collection of Lord Methuen, Corsham Court.
Mentioned by Waagen, Galleries and Cabinets, 1857, p. 398.

204 H. Hedley. A British Fort in the West Indies, *signed and dated* 1788 25½*in. by* 38*in.*

205 F. Zuccarelli, R.A. Romantic River Landscape with figures 21*in. by* 28*in.*

206 J. Sustermans. Portrait of a Boy in a blue doublet with sleeves in gold and crimson 28½*in. by* 22*in.*

207 Sir David Wilkie, R.A. Head of a Man, *signed with initials and dated* 1809, *on panel* 5¾*in. by* 4½*in.*

208 James Holland. The Barbarigo Palace, Venice, with gondolas on the Canal 23½*in. by* 19½*in.*

*** Exhibited Royal Jubilee Exhibition, Manchester, 1887.

209 Dame Laura Knight, O.M., R.A. Carnival—A Ballet Scene, *signed* 30*in. by* 39½*in.*

210 Sir W. Beechey, R.A. Portrait of The Rt. Hon. Charles James Fox, half length, turned left, with a red curtain at the back 29*in. by* 23½*in.*

*** From the Charles Hampden Turner Collection.

211 Sir W. Beechey, R.A. Half length Portrait of a Gentleman, turned rig with books on a table 30*in. by* 25

SPORTING PAINTINGS

The Property of a Gentleman

212 J. C. Maggs. Coaching Subject—The Last Stage, *signed, on board* 11¾*in. by* 17¾

213 J. C. Maggs. A Mail Coach in a Snow-storm outside an inn, *signed a dated* 1871, *on board* 11¾*in. by* 17¾

214 J. C. Maggs. A Mail Coach passing cottages, *signed and dated* 1871 11¾*in. by* 22

215 J. C. Maggs. A Mail Coach passing through a snowbound village, *sig* 16½*in. by* 29

216 J. C. Maggs. A Mail Coach outside an inn, *signed* 16½*in. by* 29

217 J. C. Maggs. Coaching Subject—The Cross Roads, *signed* 15½*in. by* 26

218 J. C. Maggs. Coaching Subject—The Cross Roads, *signed* 15½*in. by* 26

219 German School. SS. Matthew, John, Luke, Mark, Peter and Paul, *in* 3 *frames* 25*in. by* 35*in.*

Various Properties

220 C. Cooper Henderson. A Stage Coach on the high road, night tin *signed with monogram, on panel* 12*in. by* 18

221 C. Cooper Henderson. The Sleeping Coachman, *signed with monogra* 8*in. by* 13

222 T. Blinks. Fox-Hunting Subjects: Crossing a Stream and a Fenc *signed and dated* '89, *a pair, on panel* 9¾*in. by* 13½*in.*

223 G. Roberts. H.M.S. " Vernon ", of 50 guns, at Anchor in Malta Harbou November, 1843, *unframed* 13¼*in. by* 19

224 Sir A. J. Munnings, P.R.A. Hunting Scene in a woodland glade 9½*in. by* 13½

The Property of a Gentleman

225 H. ALKEN. Tandem driving Scenes: Going to the Meet; and Returning home at night, *a pair, on board* 8*in. by* 11¼*in.* 2

226 H. ALKEN. The Meet: a Coach and four in the foreground, *signed and dated* 1862, *on panel* 13½*in. by* 19*in.*

227 H. ALKEN. A Steeplechase, *signed and dated* '65, *a pair, on panels, unframed* 6*in. by* 9¼*in.*

228 H. ALKEN. Fox-Hunting, *a pair, on panels* 4¼*in. by* 6¼*in.* 2

229 S. ALKEN. A Huntsman with hounds, *signed, on panel* 14*in. by* 19½*in.*

230 F. SARTORIUS. A Groom holding the bridle of a racehorse, *signed and dated* 1768 24*in. by* 29*in.*

231 J. N. SARTORIUS. A Huntsman with hounds 10*in. by* 14*in.*

The Property of G. Tautz, Esq.

232 W. J. SHAYER. Fox Hunting, *a set of four, signed and dated* '78

1. The Meet: Huntsmen gathered in the foreground, others arriving; a coach topping a rise on the right
2. Breaking Cover: Huntsmen and Hounds issuing from a copse on the right, a ploughing team in the middle distance on the left
3. Full Cry: Huntsmen crossing a brook by a watermill, hounds disappearing in the distance
4. The Death: Fox and Hounds reaching a lane, in the foreground, farm houses in the distance 4

DRAWINGS

The Property of the Rt. Hon. Lord Derwent

Hackness Hall, Scarborough

233 DRIVIER. Nudes in a landscape; R. DEMEURISSE. Fôret de Villers-Cotterets, and a Village, *etchings* 3

234 ADRIAN DAINTREY. In the Park 10½*in. by* 14½*in.*

235 T. SIDNEY COOPER, R.A. Cattle watering, *signed and dated* 1850, *pencil,* and two others 3

PAINTINGS

236 NETSCHER. Portrait of a young Lady in an arched window, *on panel* ; a another

237 WILLIAM KIDD. St. Valentine's Day, *signed* 10*in. by* 11½

238 ENGLISH SCHOOL. Head of a young Man in black and wearing white stoc turned left ; and another

239 G. D. LESLIE. Music on the Terrace, *unframed* 40*in. by* 32½

Various Properties

240 RICHARD HILDER. Near Leominster 19*in. by* 23½

241 E. WAKE COOK. Between La Cava and Vielri, South Italy, *water-colo drawing, signed* 35*in. by* 26

242 L. J. WOOD, R.I. A View in Rouen, *signed and dated* 1888 21½*in. by* 15

243 L. J. WOOD, R.I. A View in Falaise, *signed* 21½*in. by* 15

244 HAROLD HARVEY. Street Scene in a Market Town, *signed and dated* 19 28*in. by* 27½

245 DAVID JAMES. A Sunlit Sea, *signed and dated* '98 24*in. by* 49

246 CHARLES STUART. The End of Loch Katrine, *signed* 23*in. by* 35

247 S. R. PERCY. Mountainous Landscape with cattle watering, *signed a dated* 1885 ; and PETER BUCHANAN, R.A. Glencoe, *signed and dated* 1875

248 W. SHAYER. Landscape with cattle, *signed* 25*in. by* 40

249 G. R. INCE. Baggage wagons on the march, *signed and dated* 1848, *panel* 10½*in. by* 18

250 B. W. LEADER, R.A. The Sands of Aberdovey, *signed and dated* 1888 16*in. by* 23½

251 LOUIS B. HURT. Edge of the Lock, *signed and dated* 1896 12½*in. by* 18½

252 Louis B. Hurt. A Highland Loch, *signed and dated* 1895 20*in.* *by* 29*in.*

253 J. J. Wilson. French Fishing Boats coming into harbour, *signed and dated* 1859 20*in.* *by* 29*in.*

254 Peter Graham, R.A. On the Moor, *signed and dated* 1872 28½*in.* *by* 42½*in.*
** Exhibited Royal Scottish Academy, 1872.

255 A. Vickers. Salmon Traps on the Tamar, Cornwall, *signed and dated* 1856 14*in.* *by* 23½*in.*

256 Keeley Halswelle. A Farm and Poplar Trees 15*in.* *by* 23*in.*

257 Henry Sykes. The Library at Hardwick Hall, Derbyshire 12*in.* *by* 9*in.*

258 H. Le Jeune. Chastity, *circular, on panel* 6½*in.* *diam.*

259 Bertram Priestman. The Beaks of Beckermond, *signed and dated* 1919 38*in.* *by* 50½*in.*

260 G. Hiscox. An Italian Lake, *signed* 19½*in.* *by* 29½*in*

261 G. Hiscox. River Scenes, *a pair, signed* 23½*in.* *by* 19½*in.* 2

262 G. Hiscox. A Landscape, *signed* 13½*in.* *by* 16½*in.*

263 White. Wild Duck, *signed and dated* 1885 11½*in.* *by* 15½*in.*

264 Frank Reynolds. At the Estaminet, *signed, coloured chalk heightened with white* 12½*in.* *by* 9½*in.*

265 J. J. Hill. " The Ballad ", half length figure of a young Girl seen against and evening sky, *signed* 32*in.* *by* 26*in.*

266 J. A. Benlliure. An Interesting Arrival, *signed, on panel* 22½*in.* *by* 28*in.*

267 E. Zampighi. Reading the News : Interior with an Italian peasant family, *signed* 28*in.* *by* 41*in.*

268 J. S. Noble. Unwelcome Visitors, *signed* 30½*in.* *by* 59*in.*
** Exhibited at the Royal Academy.

269 F. De Fabbi. An Oriental Slave Market, *signed* 39*in.* *by* 21*in.*

270 C. Spencelayh. " The Lost Coin ", *signed* 20*in.* *by* 14*in*

The Property of Mrs. C. J. Needham

271 C. SPENCELAYH. Youth will be served, *signed* 25*in. by* 1

The Property of R. V. Cable, Esq.

272 E. BLAIR LEIGHTON. The Half Way House, *signed and dated* '90, *on pa* 13*in. by* 9

273 E. BLAIR LEIGHTON. The Appointed Time, *signed and dated* '90, *on pa* 13*in. by* 9

274 W. A. BREAKSPEARE. A Mother and Child, *signed* 17*in. by* 1

275 W. A. BREAKSPEARE. News from Town, *signed* 15½*in. by* 19

276 ERNEST CROFTS, R.A. Soldiers outside an Inn, *signed and dated* 1883 15*in. by* 1

277 G. SHERIDAN KNOWLES. In Dulcet Tones, *signed and dated* 1909 23½*in by* 17

Various Properties

278 K. STUHLMULLER. Outside the Farm Gate, *signed* 13½*in. by* 3

279 H. SCHÄFER. Antwerp, In the Steen, *signed with monogram and dated* 1 15½*in. by* 11

280 GEORGES LAMBERT. Quay side of a fishing village, *signed* 29*in. by* 3

281 LÉOPOLD PASCAL. " Pluie-Boulevard de Grenelle ", *signed* 21*in. by* 2

282 J. MARIS. Bridge over a Canal, with trees, *signed* 18*in. by* 2

283 W. BOUGUEREAU. Mother and Child in a Landscape with reapers in background, *signed* 43*in. by* 53

The Property of a Gentleman

284 G. A. BOLTRAFFIO (After). Portrait of Girolamo Casio ; ENGLISH SCHO Head of a young Girl

285 MAZO. Portrait of a young Girl in red, playing with a dog, full length 40*in. by* 31

286 JOHN S. SARGENT, R.A. Jerusalem 28*in.* by 21½*in.*

** Exhibited R.A. Winter Exhibition of Works by the late John S. Sargent, 1926.

From the Collection of Miss Sargent.

287 ADRIAN DAINTREY. December Evening, Bembridge, *signed*

** Exhibited Leicester Galleries, December, 1937.

288 BOUCHER. A Goddess holding a tambourine, with a putti; BAPTISTE (After). Flower Piece 2

289 SUZANNE EISENDIECK. Portrait of a young Lady in pink, *signed* 22*in.* by 17½*in.*

** Exhibited Leicester Galleries, 1926.

Various Properties

290 BERTRAM NICHOLLS. A Waterfall, *signed and dated* 1930 17*in.* by 13½*in.*

291 PHILIP DE LASZLO. Study of an Italian Peasant Girl, *signed* 17½*in.* by 13*in.*

292 SIR GEORGE CLAUSEN, R.A. A Farmstead, *drawing, signed with initials* 10*in.* by 14¼*in.*

293 SIR GEORGE CLAUSEN, R.A. Head of an English Peasant Woman, *signed, red chalk* 14¼*in.* by 9⅞*in.*

** Exhibited Bucharest, 1935.

294 SIR GEORGE CLAUSEN, R.A. The Dark Barn, *signed and dated* 1900 30*in.* by 25*in.*

** Exhibited Franco-British Exhibition, London, 1908.
Exhibited Art Gallery, 1910
Exhibited Twenty Years of British Art, Whitechapel Art Gallery, 1910

295 SIR HUGHES STANTON. The Clearing in the Forest, *signed and dated* 1908 24*in.* by 30*in.*

296 J. CHARLES. Returning to the Fold, *signed* 28*in.* by 17½*in.*

297 B. C. KOEKKOEK. Landscape with rocks and trees and figures, *circular, on panel*; and ZUCCARELLI. Peasant Woman and Cattle, *oval, on panel* 2

298 R. O. DUNLOP, R.A. Evening, St. Tropez, *signed* 15½*in.* by 16½*in.*

299 SIR JOHN LAVERY, R.A. Seascape, *signed, on millboard* 9½*in.* by 13½*in.*

300 CHARLES SIMS, R.A. "Mystic Subject", *on board* 15¼*in.* by 12*in.*

The Property of a Gentleman

301 J. S. SARGENT, R.A. A Garden with a statue of Cupid 19*in. by* 13

The Property of Mrs. Rhodes

302 AUGUSTUS E. JOHN, R.A. La Désespérance d'Amour, *signed* 19¾*in. by* 15

The Property of a Private Collector

303 CHARLES SIMS, R.A. Sketch for a Mystic Subject, No. 26, *on panel* 9*in. by* 1

304 THÉODORE ROUSSEAU. Crépuscule à Barbizon, *signed, on panel* 5*in. by* 8¼

*** Reproduced, p. 45, in Théodore Rousseau by Prosper Dorbec, 1910.

305 THÉODORE ROUSSEAU. Soleil Couchant, *inscribed on the back " A mon a Francastel ", on panel* 5½*in. by* 3½

*** From the Collection of Sir J. C. Day, 1909 (lot 114).
Exhibited Centenary of Norwich Museum, 1925, no. 37.

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

SOTHEBY & Co.'s

SALE OF

MODERN DRAWINGS AND PICTURES

9th April, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Nicholson, T. J.	1	5	0
2	Abbot		10	0
3	Reid & Lefeore	3	0	0
4	Passed			
5	Passed			
6	Stevens, B. F.		10	0
7	Thomson, L.	12	0	0
8	Kivell	11	0	0
9	Reinaecker	1	15	0
10	Passed			
11	Kivell	52	0	0
12	Passed			
13	Reinaecker	2	10	0
14	Abbot	10	10	0
15	Erie	19	0	0
16	Lessore	20	0	0
17	Orion	2	0	0
18	Yeoman	2	10	0
19	Abbot	6	10	0
20	Passed			
21	Abbot	1	0	0
22	Newman	28	0	0
23	Spencer, A.	2	0	0
24	Passed			
25	Lotinga	16	0	0
26	Passed			
27	Passed			
28	Lotinga	3	10	0
29	Lotinga	2	0	0
30	Lotinga	3	0	0
31	Newman	86	0	0
32	Terry	3	10	0
33	Duff, Lady Juliet	2	0	0
34	Spencer, A.	7	0	0
35	Aldridge	2	0	0
36	Aldridge	3	0	0
37	Passed			
38	Passed			
39	Lotinga	2	5	0
40	Meatyard	1	10	0
41	Passed			
42	Passed			
43	Sutch	3	5	0

Lot		£	s.	d.
44	Lotinga	1	0	0
45	Erie	2	0	0
46	Passed			
47	Cresner	13	0	0
48	Erie	1	0	0
49	Passed			
50	Meatyard	8	0	0
51	Yeoman	3	0	0
52	Passed			
53	Yeoman	3	0	0
54	Sutch	5	0	0
55	Passed			
56	Wilson	1	0	0
57	Duff, Lady Juliet	13	0	0
58	Spencer, A.	1	0	0
59	Lessore	4	15	0
60	Passed			
61	Lake	3	15	0
62	Erie	2	10	0
63	Terry	6	10	0
64	Withdrawn			
65	Denton	12	0	0
66	Adams	11	10	0
67	Owen	1	0	0
68	Yeoman	5	10	0
69	Passed			
70	Passed			
71	Passed			
72	Vicars	25	0	0
73	Erie	2	0	0
74	Erie	2	15	0
75	Passed			
76	Cole	6	10	0
77	Pegler	360	0	0
78	Newman	460	0	0
79	Meatyard	4	0	0
80	Agnew	5	10	0
81	Stevens, B. F.	12	10	0
82	Meatyard	48	0	0
83	Passed			
84	Passed			
85	Passed			
86	Erie	2	15	0

Lot		£	s.	d.
87	Erie	2	10	0
88	Passed			
89	Agnew	2	0	0
90	Agnew	3	10	0
91	Agnew	2	0	0
92	Passed			
93	Passed			
94	Passed			
95	Adams	24	0	0
96	Passed			
97	Abbot	2	0	0
98	Abbot	1	0	0
99	Lessore	3	10	0
100	Beckett	10	0	0
101	Reinaecker	4	10	0
102	Meatyard	9	0	0
103	Reinaecker	3	10	0
104	Passed			
105	Abbot	1	0	0
106	Lessore	15	0	0
107	Meatyard	9	0	0
108	Agnew	10	0	0
109	Meatyard	1	0	0
110	Prout	14	0	0
111	Caudwell	5	0	0
112	Waters	4	0	0
113	Passed			
114	Caudwell	8	0	0
115	Caudwell	6	0	0
116	Caudwell	8	0	0
117	Caudwell	6	0	0
118	Caudwell	6	0	0
119	Leggatt	7	0	0

Lot		£	s.	d.
120	Passed			
121	Sutch	1	0	0
122	Stevens, B. F.	11	0	0
123	Abbot	1	0	0
124	Spencer, A.	4	10	0
125	Lessore	4	0	0
126	Lessore	12	10	0
127	Lessore	10	0	0
128	Clegg	7	0	0
129	Lessore	2	10	0
130	Thomson, L.	16	0	0
131	Passed			
132	Lake	1	0	0
133	Nicholson, T. J.	4	4	0
134	Nicholson, T. J.	3	0	0
135	Meatyard	1	0	0
136	Nicholson	1	0	0
137	Passed			
138	Nicholson	1	0	0
139	Waters	1	0	0
140	Passed			
141	Meatyard	1	0	0
142	Sutch	18	0	0
143	Reid	28	0	0
144	Owen	2	0	0
145	Sutch	9	0	0
146	Waters	1	0	0
147	Nicholson	1	0	0
148	Lessore	33	0	0
	First Day's Sale	£1,680	14	0

SECOND DAY'S SALE

Lot		£	s.	d.
149	Wallis	9	10	0
150	Cole	4	10	0
151	Spencer, A.	38	0	0
152	Terry	20	0	0
153	Newman	56	0	0
154	Passed			
155	Alexander	2	0	0
156	Passed			
157	Passed			
158	Terry	3	0	0
159	Waters	16	0	0
160	Dent	3	0	0
161	Dent	1	0	0
162	Waters	3	0	0
163	Manenti	4	0	0
164	Ogden	24	0	0
165	Reder	7	0	0
166	Dent	3	0	0
167	Mitchell	50	0	0
168	Wyfold, Lady	28	0	0
169	Dent	7	10	0
170	Dent	5	0	0
171	Alexander	19	0	0
172	Lotinga	34	0	0
173	Pope	10	0	0
174	Passed			
175	Alexander	1	0	0
176	Pope	11	0	0
177	Passed			
178	Leggatt	6	0	0
179	Lessore	6	0	0
180	Terry	18	0	0
181	Passed			
182	Dent	1	0	0
183	Lessore	2	10	0
184	Lotinga	2	15	0
185	Cooling	40	0	0
186	Cooling	105	0	0
187	Rham	25	0	0
188	Birnbaum	2	0	0
189	Cooling	38	0	0
190	Vicars	46	0	0
191	Dent	9	0	0
192	Alexander	2	0	0
193	Lotinga	50	0	0
194	Passed			
195	Alexander	12	0	0
196	Reeves	7	0	0
197	Dent	1	0	0
198	Blum	3	10	0

Lot		£	s.	d.
199	Mumby	13	0	0
200	Scharf	42	0	0
201	Sleigh	7	0	0
202	Bagnall	2	0	0
203	Dent	11	0	0
204	Dent	14	0	0
205	Manenti	19	0	0
206	Waters	17	0	0
207	Hutchinson	15	0	0
208	Mitchell	20	0	0
209	Mitchell	80	0	0
210	Dent	1	0	0
211	Bagnall	2	5	0
212	Vicars	12	0	0
213	Sanders	4	0	0
214	Passed			
215	Passed			
216	Mitchell	34	0	0
217	Lotinga	23	0	0
218	Mitchell	28	0	0
219	Dent	7	0	0
220	Denton	4	0	0
221	Rham	15	0	0
222	Newman	125	0	0
223	Sleigh	4	0	0
224	Reid & Lefeore	72	0	0
225	Leggatt	46	0	0
226	Leggatt	120	0	0
227	Leggatt	18	0	0
228	Rham	15	0	0
229	Denton	16	0	0
230	Vernon	14	0	0
231	Passed			
232	Leggatt	330	0	0
233	Alexander		15	0
234	Adams	4	0	0
235	Alexander		15	0
236	Dent	6	10	0
237	Blum	3	0	0
238	Dent	1	0	0
239	Waters	28	0	0
240	Mitchell	55	0	0
241	Vernon	6	0	0
242	Cooling	32	0	0
243	Frost & Reed	32	0	0
244	Vernon	5	10	0
245	Cooling	70	0	0
246	Cooling	10	0	0
247	Cooling	66	0	0
248	Waters	50	0	0

Lot		£	s.	d.
249	Jones, J.	12	0	0
250	Newman	48	0	0
251	Williams	7	0	0
252	Mitchell	19	0	0
253	Mitchell	13	0	0
254	Mitchell	5	0	0
255	Terry	24	0	0
256	Mitchell	30	0	0
257	Vernon	3	10	0
258	Waldron	1	0	0
259	Leggatt	17	0	0
260	Dent	2	10	0
261	Sanders, L.	2	0	0
262	Dent	1	0	0
263	Dent	1	0	0
264	Abbot	1	0	0
265	Dent	2	0	0
266	Newman	42	0	0
267	Mitchell	92	0	0
268	Newman	16	0	0
269	Frost & Reed	62	0	0
270	Newman	135	0	0
271	Dent	18	0	0
272	Cooling	58	0	0
273	Mitchell	55	0	0
274	Blum	18	0	0
275	Mitchell	28	0	0
276	Frost & Reed	140	0	0
277	Waters	8	0	0
278	Sutch	15	0	0
279	Cooling	16	0	0
280	Bagnall	3	0	0
281	Dent	11	0	0
282	Cole	36	0	0
283	Sanders	20	0	0
284	Higgins	4	0	0
284A	Higgins	5	10	0
285	Sabin, W.	47	0	0
286	Leggatt	54	0	0
287	Adams	4	0	0
288	Dent	1	0	0
289	Abbot	34	0	0
290	Brown, J. F.	2	0	0
291	Alexander	20	0	0
282	Lessore	5	0	0
293	Meatyard	3	10	0
294	Thomson, L.	24	0	0
295	Ashe	3	0	0
296	Ashe	3	0	0
297	Passed			
298	Brown, J. F.	13	0	0
299	Sutch	19	0	0
300	Dent	2	10	0
301	Dent	3	0	0
302	Terry	190	0	0
303	Dent	1	0	0
304	Katz	44	0	0
305	Thomson, L.	62	0	0
	Total of Sale	£5,424	4	0

M. M. A.
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BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

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1861-1924

SOTHEBY & CO.

1924-1946